

Education

- Whitney Museum Independent Study Program, New York, NY** Studio Art Program 1998-99
Film, video, photography, installation, cultural studies, art history and theory.
- School of the Art Institute of Chicago, Chicago, IL** M.F.A. Film Department 1998
Film, video, installation, photography, digital media, art history and theory.
- Brown University, Providence, RI** B.A. *cum laude, phi beta kappa*, Literature and Society 1993
Film, video, cultural studies, theory, languages, literature, art history.

Teaching

- 2010-present **Lecturer, Fine Arts Department, University of Pennsylvania, Philadelphia PA**
- 2010-present **Instructor, Culture & Media Department, Eugene Lang College, The New School, NY**
- 2009-10 **Instructor, Filmmaking, The Cooper Union, New York**
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- 2005-2009 **Five College Visiting Artist, Film Studies, Mount Holyoke, S. Hadley, MA**
Courses developed and taught at Mount Holyoke, Smith, UMASS, and Amherst Colleges:
“Another Way of Reading: Advanced Media Seminar” (Mount Holyoke, Spring 09)
“Duration: Advanced Media Workshop,” (Smith College, Fall 08)
“Eye and Ear Control: Intro to Video Production” (Mount Holyoke, Fall 08)
“Topics in Non-Fiction: Advanced Media Workshop” (Smith College, Spring 07)
“Artists Respond to Contemporary Events” (Amherst, Fall 06)
“Space, Silence, Splicing, Sound” (Smith, Spring 06, MHC, Fall 06)
“Real Time: Duration and Cinema: Advanced Workshop” (MHC, Spring, 06 and Spring 07)
“Now! Artists Respond to Contemporary Events” (UMASS, Fall, 05)
“View from Elsewhere, Exile, Immigration, Travel” (MHC, Fall, 05)
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- 2004-05 **Visiting Assistant Professor of Film, Hampshire College, Amherst, MA**
Courses developed and taught:
“Mapping Time: Histories and Theories of Film/Video Installation”
“Eye and Ear Control: Experimental Film”
“View from Elsewhere: Introduction to Media Production”
“Sixteen, Splicing, Silence, Sound: Beginning Film”
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- 1999-2004 **Guest Faculty, Film/New Media, Sarah Lawrence College, Bronxville, NY**
Yearlong courses developed and taught:
“Eye and Ear Control: Experimental Film/Video/Installation”
“Sixteen, Silence, Splicing, Sound: Beginning Film”
“Duration: Advanced Film”

“Now! Artists Respond to Contemporary Events: Advanced Production”

“View from Elsewhere: Cinemas of Exile, Immigration, Travel: Intermediate Film”

Additional Teaching Experience:

- 2008-09 Graduate Advisor, San Francisco Art Institute (Summer and Fall sessions)
2008 Artist Teacher, Vermont College, Spring-Summer
2004 Instructor, Filmmaking, The Cooper Union, New York, NY
2000 Instructor, Intermediate Film, Media Arts, Pratt Institute, New York, NY
1995 Instructor, FAMU Film School, Department of Animation, Prague, Czech Republic

Solo Exhibitions and Screenings

- 2011 “The Object of Society Is,” Bard College, Annandale-on-Hudson, NY
2011 “The Perlin Papers,” Screening, Toronto Film Festival Cinematheque/Pleasure Dome, Toronto, CA
2011 “The Perlin Papers,” Screening, Location One/Marina Abramovic Studio, New York
2010 “Jenny Perlin: Mimeograph,” Gävle Konstcentrum, Gävle, Sweden
2009 “Jenny Perlin: Different Intonations,” Galerie M+R Fricke, Berlin, Germany
2008 “Jenny Perlin: Sequence,” Mireille Mosler, Ltd., New York
2007 “Possible Models: An Evening with Jenny Perlin,” Museum of Modern Art, New York
2006-07 “Jenny Perlin: Transcript” The Kitchen, New York
2006 “Transcript,” Galerie M+R Fricke, Düsseldorf, Germany
2005 “Possible Models,” Ulrich Museum of Art, Wichita, KS
2005 “Sight Reading,” Annet Gelink Gallery, Amsterdam, The Netherlands
2005 “Sight Reading,” Museum of Fine Arts, Houston, TX
2005 “Schumann Tree,” P74 Gallery, Ljubljana, Slovenia
2004 “A worry-free life or your money back,” Gallery 400, UIC, Chicago, IL
2004 “Perseverance & Other Aspirations,” Robert Beck Memorial Cinema, New York, NY
2003 Belluard Bollwerk International Festival of Contemporary Art, Fribourg, Switzerland
2002 “Art Statements,” Annet Gelink Gallery, Art Miami/Basel, Miami, FL
2002 “White Noise,” Annet Gelink Gallery, the Bakery, Amsterdam, Netherlands
2002 “Perseverance,” Roanoke College, Roanoke, VA

Selected Group Exhibitions

- 2011 “Found in Translation, Guggenheim Museum, New York
“An Exchange with Sol Lewitt,” Cabinet/Mass MoCA, Brooklyn/North Adams, MA
2010 “Everyday Ideologies: Courses of Time, Life Paths,” Kunstmuseum Magdeburg, Germany
“Substitute Teacher,” Atlanta Contemporary Art Center, GA
“Bringing Up Knowledge,” MUSAC, Barcelona, Spain

- 2009 "This-Has-Been," On Stellar Rays Gallery, New York, NY
"I know nothing of the weather when I know it is either raining or not raining." PNCA, Portland, OR
"Soft Manipulation" 3,14 space, Bergen, Norway
- 2008 "Soft Manipulation," Casino Luxembourg, Luxembourg
"Farewell to Postcolonialism," Guangzhou Triennial, Guangdong Museum of Art
"Drawing on Film," The Drawing Center, NY & Rose Art Museum, Waltham, MA
"3 Visions: Jenny Perlin/Peter Sarkisian/Hiraki Sawa," Knoxville Museum of Art, Tennessee
"Videofilm/Filmform," Hamburg, Germany (awarded First Prize, best work in the competition)
- 2007 "The Long-Distance Runner," Den Frie Udstillingsbygning, Copenhagen, Denmark
"Preview," Galerie M+R Fricke, Berlin, Germany
"How Soon is Now?" Luis Seoane Foundation, La Coruna, Spain
"Off the record. Re-viewing side effects of cultural memory," CCA Wattis, San Francisco, CA
"News from Abroad," Murray Guy, New York
"Negatec," Telefonica, Buenos Aires, Argentina (curated by Luis Camnitzer)
"Unforeseen," University Gallery, UMASS, Amherst
- 2006 "Version Animation Biennial" Centre Pour l'Image Contemporaine, Geneva, Switzerland
"The Golden Hour," Gigantic Art Space, New York, NY
"Alrededor de todos juntos, una entre tantas," ProjecteSD Gallery, Barcelona, Spain
"Forum Expanded," Berlin Film Festival, Berlin, Germany
"Beautiful Stranger," Remont Gallery, Belgrade, Serbia
"When Artists Say 'WE'," Artists Space, New York, NY
"The Only Book," Center for Book Arts, New York, NY
- 2005 "Carrie Mae Weems, Carolee Schneemann, Jenny Perlin," Jack Tilton Gallery, New York, NY
"Drawing the Line," M+R Fricke Gallery, Düsseldorf, Germany
"Post-Everything," Rotunda Gallery, Brooklyn, NY
"Emisiones la Culpable," Sala Mendoza, Caracas, Venezuela/Buenos Aires, Argentina
"13+," DomoBaal Gallery, London
"Imaginary is Potential," WI39, Amsterdam, The Netherlands
"Log Cabin," Artists Space, New York, NY
"Strangely Familiar," AR/GE Kunst Museum, Bolzano, Italy
"Between You and Me," Arthouse at the Jones Center, Austin, TX
"Imaginary is Potential," Nikolaj, Copenhagen Contemporary Art Center, Denmark
- 2004 "A Perfect Union...more or less," The Renaissance Society, Chicago, IL
"The Book as Object and Performance," Gigantic Art Space, New York, NY
"Minority Report/Alien4," Aarhus, Denmark
"Aldrich at the Movies," Aldrich Museum, Ridgefield, CT
"All the Numbers I Know," Rotunda Gallery, Brooklyn, NY

- “Slouching Towards Bethlehem,” The Project, New York, NY
- “Video Rental,” Eflux, New York, NY
- “Retrospective,” Galerie Piano Nobile, Geneva, Switzerland
- “Tribute to the messenger,” PR 04, San Juan/Rincon, Puerto Rico
- “Alien5,” FLACC, Gent, Belgium
- “Quicksand,” De Appel, Amsterdam, The Netherlands
- “Initial Encounters,” Drawing Center/Arts Center of Capital Region, NY
- “Alien 3,” WI 39/SKOR, Amsterdam, The Netherlands
- 2003 “Someone To Share My Life With,” The Approach Gallery, London, UK
- “Animations,” KunstWerke, Berlin, Germany
- “24/7,” Contemporary Art Center, Vilnius, Lithuania
- “Identité en Déplacement/The Displaced Identity,” Grenoble, France
- “Trannie: Rhetorics of Identity in Transition,” White Box Annex, New York, NY
- “Go!” Gallery Liquidacion Total, Madrid, Spain
- “Raw,” Smack Mellon Gallery, Brooklyn, NY
- 2002 “Alien2,” Swiss Institute, New York, NY, USA
- “Open Studios,” Lower Manhattan Cultural Council Residency, Brooklyn, NY
- “The Research Room,” Manifesta 4, Frankfurt, Germany
- “View from Elsewhere,” Le jardin de la violence, Expo 02, Morat, Switzerland
- “25th Anniversary,” Drawing Center, New York, NY
- 2001 “Animations,” P.S. 1, Long Island City, NY
- “12 Views,” The Drawing Center, New York, NY
- “Pedigree Pal,” Shedhalle, Zurich
- “Crossing the Line,” Queens Museum of Art, Queens, NY
- “Charley,” Magazine, issue #1, New York, NY
- “24x24,” Exedra Center for Contemporary Art, Hilversum, The Netherlands
- Gallery ‘Care Of,’ Milan, Italy
- “Minimal Provocation,” Betty Rymer Gallery, Chicago, IL
- 2000 “Open Studios,” International Studio and Curatorial Program, New York, NY
- “Once Removed,” SF Camerawork, San Francisco, CA
- “Carnival in the Eye of the Storm,” PNCA, Portland, OR
- 1999 “Wight Biennial,” UCLA New Wight Galleries, Los Angeles, CA
- “Xmas,” Kent Gallery, New York, NY
- “Arrested Ambition,” Apex Art, New York, NY
- “Surface Structure,” Nikolai Fine Art, New York, NY
- “Face to Face,” Galerie Piano Nobile, Geneva, Switzerland
- “Open Studios,” Whitney Museum Independent Study Program, New York, NY

Selected Screenings

- 2010 Governor's Island, New York, NY
Images Film Festival, Toronto, Canada
Oberlin College, Oberlin, OH
Florida International Experimental Film/Video Festival, University of Florida
- 2009 Cinema Project, Portland, Oregon
"High Fidelity (disambiguation)," NADA Video Nights, New York
"Last Day of Magic," Scala Matta Gallery, Venice, Italy
"IDFA Goes West," Amsterdam, The Netherlands
"On the Contrary," special screening at SCOPE ArtFair, New York
- 2008 IFC Center, New York
Light Industry, Brooklyn, NY
"Unmasked," The New Museum, New York, NY
"That Reminds Me of Something," Vtape, Toronto, Canada
"Dangling by their Mouths," Gallery TPW, Toronto, Canada
University of California, Santa Cruz
Oberlin College, Ohio
- 2007 Filmklubben, Orionbion Theater, Stockholm, Sweden
Rotterdam International Film Festival
Seattle International Film Festival
New York Underground Film Festival, New York
Images Film Festival, Toronto, Canada
"Terror Tactics," Apex Art, New York
"Idiot Joy Showland," IFC Center, New York (curated by John Pilson and Claudia Altman-Siegel)
"No United States," Ursula Blickle Videoarchiv, Kunsthalle Wien, Vienna, Austria
St. Mark's Poetry Project, New York
- 2006 International Documentary Film Festival, Amsterdam, The Netherlands
Featured Filmmaker, Flaherty International Film Seminars, Vassar College, Poughkeepsie, NY
European Media Arts Festival, Osnabrück, Germany
Entre Vues, International Competition, Belfort Film Festival, France
Henry Art Gallery, Seattle
Anthology Film Archives, New York, NY
Rethinking Marxism Annual Conference, Amherst, MA
"Version Animation, Biennial," Centre pour l'Image Contemporaine, Geneva, Switzerland
Project III, Mexico City, Mexico
"13+," George Polke Presents, London, UK

- 2005 “Universal Character,” Swiss Institute, New York, NY
“Jenny Perlin, John Menick, & Annemarie Jacir,” Artists Space, New York, NY
Rotterdam International Film Festival, The Netherlands
Rencontres Internationales Paris/Berlin, Paris, France
Impakt Festival, Utrecht, The Netherlands (award)
Ulrich Museum of Art, Wichita, KS
Kunstraum Aarhus, Aarhus, Switzerland
TVTV, Copenhagen, Denmark
MUU, Helsinki, Finland
Parasite Gallery, Ljubljana, Slovenia
“How to Fix the World,” Jackie Goss presentation at Impakt, Utrecht, The Netherlands
‘Experimental Ethnographies, Cable Car Cinema, Providence, RI
Fine Arts Theater, Asheville, NC
E-Flux, Germany (various locations)
Aldrich Museum of Contemporary Art Gala, Ridgefield, CT
- 2004 Rotterdam International Film Festival, Rotterdam, The Netherlands
“Quicksand,” De Appel, Amsterdam, The Netherlands
“Aldrich at the Movies,” Aldrich Museum Public Projects, Ridgefield, CT
“Invitacion,” PR04 Biennial, San Juan, Puerto Rico
“Les Yeux de la Ville,” Geneva, Switzerland
“Migrations,” Hallwalls Center for Contemporary Art, Buffalo, NY
Student Cultural Center, Belgrade, Serbia
- 2003 Images Film Festival, Toronto, Canada
Rotterdam International Film Festival, Rotterdam, The Netherlands
Ann Arbor Film Festival, MI (award)
Athens Ohio International Film Festival, Athens, OH
Rencontres Internationales Paris/Berlin, Paris, France
“Dirt/Perseverance,” Wexner Center for the Arts, Columbus, OH
“Conversations at the Edge,” Gene Siskel Film Center, Chicago, IL
University of Wisconsin, Milwaukee, WI
- 2002 De Balie, Amsterdam, The Netherlands
Cornell Cinema, Ithaca, NY
Hallwalls Center for Contemporary Art, Buffalo, NY
Apex Art, New York, NY
LA Film Forum, Los Angeles, CA
Madcat Film Festival, San Francisco, CA
Shedhalle, Zurich, Switzerland

- “Tugboat,” Pier 63, New York, NY
South Street Seaport Museum, New York, NY
“The Dialogue,” Thomas Erben Gallery, New York, NY
“Right2Fight,” Sarah Lawrence College, Bronxville, NY
Humboldt International Film Festival, Humboldt, CA (award)
- 2001 “Alternative Visions,” Pacific Film Archive, Berkeley, California
Ann Arbor Film Festival, Ann Arbor, MI (award)
Black Maria Film Festival National Tour (award)
P.S.1, Long Island City, NY
Ocularis, Brooklyn, NY
Madcat Film Festival National Tour
Gallery 312, Chicago, IL
“Pedigree Pal,” Shedhalle, Zurich, Switzerland
C-Front, Sofia, Bulgaria
Robert Beck Memorial Cinema, New York, NY
“New Documentary Cinema,” JCC, New York, NY
Kinoteka Ljubljana, Slovenia
- 2000 Whitney Museum of American Art, New York, NY
Havana Biennial, Havana, Cuba
Kino Arsenal, Berlin, Germany
“The Unstable Personal,” Film Forum/Hammer Museum, Los Angeles, CA
“Glimpses of Stories that Refuse to Be Told,” SF Cinematheque, San Francisco, CA
Kunsthalle Exnergasse, Vienna, Austria
Walker Art Center, Minneapolis, Minnesota
Contemporary Issues Film Festival, Loule, Portugal
Women in the Director’s Chair Festival and National Tour
Imagespassages, Annecy, France
- 1999 South by Southwest Film Festival, Austin TX
Brno I6 Festival, Brno, Czech Republic
“Up-and-Coming,” Hannover, Germany
Cinema I6 Festival, New Orleans, LA
Boston Jewish Film Festival, Boston, MA
Film Center, Chicago, IL

Professional Service

2010 University of Pennsylvania Graduate M.F.A. Fine Arts critiques

2005-2009 Mount Holyoke College Film Studies Program Committee

Developed curriculum, planned cultural events with Mount Holyoke Film Studies Program.

- Five College Film Council
Event coordination, curricular development, and arts planning for the Five Colleges.
- 2009 Visiting Artist Coordinator: Film Studies Program
Invited artist Luis Camnitzer for interdisciplinary arts lecture in Spring 2009.
- 2008-09 Independent Study Advisor, Mount Holyoke College
Supervised script completion through production and post-production of 30 minute video.
- 2006-2008 Mount Holyoke College Arts Council, Film Studies Program
Engaged in curricular development, interdisciplinary collaborations, and arts planning.
- 2006 Community-Based Learning Documentary Advisor, Mount Holyoke College
Faculty advisor for student video project on the Community Based Learning Program
- 2006 "Points of Contact," Five College Faculty Film and Video Festival
Organized and programmed four-day festival of films and videos by Five College faculty.
- Visiting Artist Lecture Organizer, Mount Holyoke College
Filmmaker Laura Poitras presented Oscar-nominated My Country, My Country
- Five College Student Film Festival Coordinator
Facilitated student film festival organization and presentation.
- 2004-05 Visiting Curator Lecture Organizer, Hampshire College
Planned and coordinated lecture by Nato Thompson, Associate Curator of Mass MoCA.
- Thesis Advisor, Hampshire College
Advised 5 students in thesis projects. Projects ranged from narrative to installation.
- Curricular Development, Film/Photo/Video, Hampshire College
Engaged in meetings with faculty on curriculum, thesis projects and media upgrades.
- 2000-04 Watson Fellowship Committee, Sarah Lawrence College
Assessed and nominated students for independent international projects.
- 2000-02 Visiting Artist Series Curator, Sarah Lawrence College
Organized artist programs in film, video, and new media at Sarah Lawrence College.
- 1999-2004 Thesis Project Advisor, Sarah Lawrence College
Advised theses in arts management, creative writing, performance, and production.
- Independent Study Advisor, Sarah Lawrence College

Technical Skills

Digital: All formats digital video and photography, non-linear digital video and audio editing systems. Final Cut Studio, Avid, Photoshop, AfterEffects, ProTools, Soundtrack Pro, InDesign, multi-channel video installation, video synchronizers. Online and offline graphics and postproduction.

Analog: All formats still and 16mm motion picture cameras, studio lighting for film and photography, alternative processes, traditional animation, optical printers, audio recorders, mixers, microphones, all formats analog video, flatbed film and analog video editing systems, darkroom techniques in black-and-white and color photography.

Additional Experience

- 2003 Assistant Editor, PostDox, New York, NY
1999-2002 Editorial Consultant, New York/San Francisco
2001 Documentary Cinematographer, *Dancing with my Father*, Dir. Marcia Rock, , NYU
1999 Film and Video Department, Whitney Museum of American Art, New York, NY
1995 Editor, TV NOVA, Prague, Czech Republic

Residencies, Grants, Fellowships

- 2009 Grant and Residency, IASPIS, Stockholm, Sweden
IASPIS is a juried residency program and artists are selected by nomination only.
- 2008 LEF Foundation Grant, Production Funding
Completion funds for four films of The Perlin Papers series.
- 2007 Grant and Residency, IASPIS, Stockholm, Sweden
IASPIS is a juried residency program and artists are selected by nomination only.
Faculty Grant, Mount Holyoke College
Awarded grant to continue production on The Perlin Papers series.
- 2006 Production Funding, American Center Foundation, Geneva, Switzerland
Finishing funds for installation exhibited at the Biennial of Image in Movement, Geneva
Faculty Grant, Mount Holyoke College
Awarded grant to edit new films from The Perlin Papers series.
Faculty Development Funding from Mount Holyoke College
Paper presented at Theorizing Culture and the Political conference, U of Minnesota.
Exhibition and Residency at P74 Gallery, Ljubljana, Slovenia
Invited to prepare exhibition and create public workshop in Ljubljana.
Faculty Development Funding from Hampshire College
Presentation of new works at Amsterdam gallery and films at Rotterdam Film Festival.
- 2004 Residency at the PR04 Biennial, San Juan, Puerto Rico
Exhibited three evening programs of films and conducted workshop.
Guest Critic, SMS, School of Missing Studies, Belgrade, Yugoslavia
Invited to critique workshop participants' projects in new media, architecture, urban studies.
Enrichment Funding for Curatorial Workshops, Sarah Lawrence College
Student meetings at Guggenheim, Drawing Center, Apex Art, Sculpture Center, and more.
- 2000-04 Travel Grants, Sarah Lawrence College, Bronxville, NY
Exhibitions in Amsterdam, Rotterdam, Zurich, San Francisco, Belgrade, and Helsinki.
- 2002 New York State Council on the Arts Finishing Funds
Grant to complete the film Perseverance & How to Develop It.

- Residency, Lower Manhattan Cultural Council, Brooklyn, NY
5 month residency in DUMBO, Brookyn. Created and exhibited two new films.
- 2001-02 CEC/Artslink Grant (with Trebor Scholz), Serbia & Kosovo
Project funding for documentary work in the former Yugoslavia.
- 2000-02 Funding from Sarah Lawrence College, Visiting Artist Program
Organized monthly program of seminars and workshops in film, video, and new media.
- Media Residency, Wexner Center for the Arts, Columbus, OH
Multiple-stay residency at the Media Arts Center at the Wexner Center for the Arts.
- 2001 Experimental Television Center Grant
Awarded finishing funds for the film Perseverance & How to Develop It.
- 2000-01 Residency, International Studio and Curatorial Program (ISCP), New York, NY
6-month grant for studio space and participation in the ISCP, New York.
- 2000 Residency, Civitella Ranieri, Umbertide, Italy
Awarded three-week residency at Civitella Ranieri, via the Atlantic Center for the Arts.
- 1996 CEC/Artslink Fellowship (with SJ Lapp), Prague, Czech
Awarded grant for production of Happy are the Happy, co-directed with Sarah Jane Lapp.
- 1993-95 Arnold Foundation Fellowship for production in Czech and Slovak Republics
Awarded Brown University grant to create documentary on the breakup of Czechoslovakia.

Conferences, Lectures, Panels, Juries

- 2010 College of the Atlantic, Bar Harbor, Maine
- 2010 "Mimeograph," artist talk, Gävle Konstcentrum, Sweden
"The Perlin Papers," artist talk, The Cooper Union, New York
- 2009 "Miroslaw Balka," panel at University of Massachusetts, Amherst
- 2008 "To copy, to change, to teach." Artist lecture, Bard College, New York
- 2007 "Transcription/Translation," IASPIS, Stockholm, Sweden
"Negatec," Artist lecture, Fundacion Telefonica, Buenos Aires, Argentina
"Unforeseen," Artist talk, University Gallery, UMASS Amherst
"Perseverance," Book presentation, screening, and artist talk, I6Beaver, New York
"Perseverance & How to Develop It," Book presentation and screening, Mount Holyoke College
- 2006 "Rethinking Marxism" conference presentation, UMASS Amherst
"Trilogie," Artist talk, Berlin International Film Festival, Berlin Germany
- 2005 "Climbing into the text" University of Minnesota, Minneapolis, MN
"Jenny Perlin: Possible Models," Ulrich Museum of Art, Wichita, KS
"Sight Reading," CORE program, Museum of Fine Arts, Houston, TX
"Jenny Perlin: Visiting Artist Lecture" Bennington College, Bennington, VT
- 2004 "Manhattan Shadow Project," SMS workshop, Van Alen Institute, New York, NY

- “Quicksand,” artist talk, De Appel, Amsterdam, The Netherlands
“Migrations,” Hallwalls Center for Contemporary Art, Buffalo, NY
“Perseverance,” Cultural Center, Belgrade, Serbia
“Looking for October,” SMS workshop, Belgrade, Serbia
2003 “Documentary Intentions, Online and Off,” Film & Media Studies, Hunter College, NY
“Thunder in Guyana,” Panel, CUNY Graduate Center, New York, NY
“Power and Representation,” Nordic Institute for Contemporary Art, Finland
Invited Artist, “Downtown Dialogue,” Lower Manhattan Cultural Council, New York
2002 “Lecture Lounge,” Creative Time/LMCC, Brooklyn, NY
“Perseverance,” Apex Art, New York, NY
“Dialogues,” Thomas Erben Gallery, New York, NY
Roanoke College, Roanoke Virginia
2001 “Perseverance,” Cheap Talk, Brooklyn, NY
1999 “Fluid: Crossing Boundaries” Art History Department, SUNY Binghamton, NY
“Home/Homeland,” Women in the Director’s Chair, Chicago Illinois
1998 “Journey,” Museum of Contemporary Art, Chicago

Selected Bibliography

- 2010 “The Book of Devolutions; Jenny Perlin and Luis Camnitzer,” *Atlantica*, Spring 2010
Incite Journal of Radical and Experimental Media, Fall 2010
2008 Bognar, Steven, ed. “Review,” *The Journal of Short Film*, Vol 12, (Summer 2008)
Jacobus-Parker, Frances, “Jenny Perlin: Sequence,” Critics’ Picks, *Artforum.com* May 2008
Min, Susette, “Tonal Disturbances” *Social Text*, Duke University Press, Spring 2008
2007 Barliant, Claire, “Transcript,” *Afterall Journal*
Beyn, Ariane, “The California Files,” *CCA Wattis institute*, San Francisco, catalogue, June
Camnitzer, Luis, “Negatec,” *Telefonica*, Buenos Aires, catalogue, May
Diaz, Eva, “Jenny Perlin: Transcript,” *Modern Painters*, March
2006 Dreyfus, Laurence, “Version Animeé,” Biennial of New Media catalogue, BAC, Geneva, Switzerland
Stokic, Jovana, “Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin,” *NYArts*, Jan/Feb
Picard, Andréa, “Film/Art: Prelude as Postscript: Chris Marker’s ‘Hollow Men,’” *Cinema Scope 26*
2006 Dreyfus, Laurence, “Version Animeé,” Biennial of New Media catalogue, BAC, Geneva, Switzerland
Stokic, Jovana, “Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin,” *NYArts*, Jan/Feb
Picard, Andréa, “Film/Art: Prelude as Postscript: Chris Marker’s ‘Hollow Men,’” *Cinema Scope 26*
2005 “Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin,” *ArtNews*, December
Barliant, Claire, “Sight Reading,” catalogue, Museum of Fine Arts, Houston, TX
Cotter, Holland, “Log Cabin,” *New York Times*, January 28
Geha, Katie, “Jenny Perlin: Possible Models,” catalogue, Ulrich Museum of Art

- Meade, Fionn, "Worlds within Worlds," *NYFA Current*, July 13
- Shull, Chris, "We've been framed: art films by Jenny Perlin," *Wichita Eagle*, December 16
- Twomey, Chris, "Carolee Schneemann, Carrie Mae Weems, Jenny Perlin," *newyorkartworld.com*
- Vidokle, Anton and Aranda, Julieta, *E-Flux*, New York
- 2004 Barrett-Fender, Pam, "Initial Encounters," *Metroland*, Albany, NY, April
- Cahen, Danila, "Interview with Jenny Perlin," *De Appel*, Amsterdam
- Faulkner, Tamara, "Critic's Choice: Jenny Perlin," *Chicago Reader*, June 4
- Hannum, Terrence, "A worry-free life or your money back," *panel-house.com*, July
- Smith, Roberta, "Slouching Toward Bethlehem," *New York Times*, August 16
- van Elsberg, Jacquine, "Jenny Perlin," *Skrien* magazine, Amsterdam, May
- Yood, James, "A worry-free life or your money back," *Artforum*, September
- 2003 Harris, Larissa, "Animations," catalogue, KunstWerke, Berlin, Germany
- 2002 Cattelan, Maurizio, *Charley Magazine*, Issue #1
- Hansen, Frederikke, "Pedigree Pal," Shedhalle, Zurich, Switzerland
- 2001 "Ai miei cari amici," *Vegetali Ignoti*
- "Lightning Field," *Cabinet Magazine*
- Regan, Celia, "Lost Treasures," *Sarah Lawrence College Magazine*, Spring
- Williams, Gregory, "12 Views," *Selections*, Drawing Center
- 2000 "Once Removed," *San Francisco Chronicle*
- Girson, Matthew, "Gallery 7562LR," *New Art Examiner*, November
- Golonu, Berin, "Once Removed," *Art Papers*, September/October
- Holmes, Brian, "Kosovo: Carnival," *ArtJournal*, Winter Issue
- Holmes, Brian, "Kosovo/Kosova=Kosov@," www.mediachannel.org
- Holmes, Brian, "Carnival in the Eye of the Storm: Kosov@" *NYArts*
- Holmes, Brian, "Carnival in the Eye of the Storm?" *Springerin*, Austria
- 1999 Berger, Kenny, "Jenny Perlin and Orit Raff," *Wight Biennial*, Los Angeles
- DiStefano, John, "Not on Any Map," *Art Institute of Chicago*
- Eisenberg, Daniel, "New Chicago Filmmakers"
- Siciliano, Enzo, "Nuovi Talenti," *La Repubblica*
- Williams, Gregory, "Arrested Ambition," *Apex Art*

Awards

- 2009 Charter Oak Cultural Center Award, Hartford, Connecticut
- 2008 First Prize, *Stile der Stadt*, Videoform/Filmform, Hamburg, Germany, for *Transcript*
- 2006 Honorable Mention, *Impakt Festival*, Utrecht, The Netherlands, for *Review*
- 2003 Special Jury Prize, *Ann Arbor Film Festival*, for *Perseverance & How to Develop It*
- 2002 Humboldt International Film Festival, Honorable Mention, for *Happy are the Happy*
- 2001 *Ann Arbor Film Festival*, Honorable Mention, *Happy are the Happy*

- Black Maria Film Festival, Juror's Award, *Happy are the Happy*
1999 Student Academy Award Regional Winner, *Happy are the Happy*
1998 School of the Art Institute of Chicago Fellowship Award, *The Whole History of That*

Publications

- 2006 *Perseverance & How To Develop It*, written by Jenny Perlin, published by Navado Press, Trieste
Possible Models (artist feature), *D Magazine*, Maastricht, Netherlands
Possible Models (artist feature), *Rethinking Marxism*, Routledge
2005 *Jenny Perlin: Possible Models*, Ulrich Museum of Art, Wichita, KS
Sight Reading, catalogue, Museum of Fine Arts, Houston, TX
2004 *The Power of a Country Road*, *Quicksand* catalogue, De Appel, Amsterdam, The Netherlands
Invitation, poster project, PR 04, Puerto Rico
2001 *Documents for a Report*, Cabinet Magazine www.immaterial.net
Dear Jim and Dick, www.user.xpoint.at/g.tschoegl/museum/fremdfo.htm
1999 "What should I make up?" *Women, Autobiography & Non-Fiction Film*
Screening the Past, film journal, www.latrobe.edu.au/screeningthepast

Commissioned Works

- 2004 *Review*, film for "Aldrich at the Movies," Aldrich Museum, Ridgefield, Connecticut
2002 *View from Elsewhere*, film for "Expo 02," the Swiss National Exposition, Switzerland
2001 *Capsules*, film for "Crossing The Line," Queens Museum of Art, 2001

Curatorial Projects

- 2008 Curator, "Tune-family," Mireille Mosler, Ltd. New York
2007 Guest Curator, "Still 16," Rotterdam Film Festival, The Netherlands
2006 Curator, "Universal Character," Swiss Institute, New York
Artists Cinema curator, The Henry Art Gallery, Seattle
Curator, "Points of Contact," Mount Holyoke College
2004 Guest Programmer, PR04 Biennial, San Juan/Rincon, Puerto Rico
2002-03 Guest Programmer, Apex Art, New York, NY

Collections

- BFAS, Geneva, Switzerland
DeBruin Collection, Amsterdam, The Netherlands
Five College Film Collection, Amherst, Massachusetts
Flaxman Library, School of the Art Institute of Chicago, IL
Seattle Art Museum, Washington

The Museum of Modern Art, New York

United States Holocaust Memorial Museum, Washington, D.C.

Additional private collections, U.S., Spain, Germany, The Netherlands

Gallery Representation

Annet Gelink Gallery, Amsterdam, The Netherlands

Galerie M+R Fricke, Berlin

Languages and International Experience

Fluent in Czech, Italian, knowledge of French, Spanish, German, Russian

Lived and worked in Italy, Czech Republic, Serbia, Kosovo, Switzerland, Germany, Sweden, The Netherlands