

**Solo Exhibitions and Screenings**

- 2011 "The Object of Society Is," Bard College, Annandale-on-Hudson, NY
- 2011 "The Perlin Papers," Screening, Toronto Film Festival Cinematheque/Pleasure Dome, Toronto, CA
- 2011 "The Perlin Papers," Screening, Location One/Marina Abramovic Studio, New York
- 2010 "Jenny Perlin: Mimeograph," Gävle Konstcentrum, Gävle, Sweden
- 2009 "Jenny Perlin: Different Intonations," Galerie M+R Fricke, Berlin, Germany
- 2008 "Jenny Perlin: Sequence," Mireille Mosler, Ltd., New York
- 2007 "Possible Models: An Evening with Jenny Perlin," Screening, Museum of Modern Art, New York
- 2006-07 "Jenny Perlin: Transcript" The Kitchen, New York
- 2006 "Transcript," Galerie M+R Fricke, Düsseldorf, Germany
- 2005 "Possible Models," Ulrich Museum of Art, Wichita, KS
- 2005 "Sight Reading," Annet Gelink Gallery, Amsterdam, The Netherlands
- 2005 "Sight Reading," Museum of Fine Arts, Houston, TX
- 2005 "Schumann Tree," P74 Gallery, Ljubljana, Slovenia
- 2004 "A worry-free life or your money back," Gallery 400, UIC, Chicago, IL
- 2004 "Perseverance & Other Aspirations," Screening Robert Beck Memorial Cinema, New York, NY
- 2003 Belluard Bollwerk International Festival of Contemporary Art, Fribourg, Switzerland
- 2002 "Art Statements," Annet Gelink Gallery, Art Miami/Basel, Miami, FL
- 2002 "White Noise," Annet Gelink Gallery, the Bakery, Amsterdam, Netherlands
- 2002 "Perseverance," Roanoke College, Roanoke, VA

**Selected Group Exhibitions**

- 2011 "Found in Translation, Guggenheim Museum, New York
- "An Exchange with Sol Lewitt," Cabinet/Mass MoCA, Brooklyn/North Adams, MA
- 2010 "Everyday Ideologies: Courses of Time, Life Paths," Kunstmuseum Magdeburg, Germany
- "Substitute Teacher," Atlanta Contemporary Art Center, GA
- "Bringing Up Knowledge," MUSAC, Barcelona, Spain
- 2009 "This-Has-Been," On Stellar Rays Gallery, New York, NY
- "I know nothing of the weather when I know it is either raining or not raining." PNCA, Portland, OR
- "Soft Manipulation" 3,14 space, Bergen, Norway
- 2008 "Soft Manipulation," Casino Luxembourg, Luxembourg
- "Farewell to Postcolonialism," Guangzhou Triennial, Guangdong Museum of Art
- "Drawing on Film," The Drawing Center, NY & Rose Art Museum, Waltham, MA
- "3 Visions: Jenny Perlin/Peter Sarkisian/Hiraki Sawa," Knoxville Museum of Art, Tennessee
- "Videoform/Filmform," Hamburg, Germany (awarded First Prize, best work in the competition)
- 2007 "The Long-Distance Runner," Den Frie Udstillingsbygning, Copenhagen, Denmark

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- “Preview,” Galerie M+R Fricke, Berlin, Germany
- “How Soon is Now?” Luis Seoane Foundation, La Coruna, Spain
- “Off the record. Re-viewing side effects of cultural memory,” CCA Wattis, San Francisco, CA
- “News from Abroad,” Murray Guy, New York
- “Negatec,” Telefonica, Buenos Aires, Argentina (curated by Luis Camnitzer)
- “Unforeseen,” University Gallery, UMASS, Amherst
- 2006 “Version Animation Biennial” Centre Pour l’Image Contemporaine, Geneva, Switzerland
- “The Golden Hour,” Gigantic Art Space, New York, NY
- “Alrededor de todos juntos, una entre tantas,” ProjecteSD Gallery, Barcelona, Spain
- “Forum Expanded,” Berlin Film Festival, Berlin, Germany
- “Beautiful Stranger,” Remont Gallery, Belgrade, Serbia
- “When Artists Say ‘WE,’” Artists Space, New York, NY
- “The Only Book,” Center for Book Arts, New York, NY
- 2005 “Carrie Mae Weems, Carolee Schneemann, Jenny Perlin,” Jack Tilton Gallery, New York, NY
- “Drawing the Line,” M+R Fricke Gallery, Düsseldorf, Germany
- “Post-Everything,” Rotunda Gallery, Brooklyn, NY
- “Emisiones la Culpable,” Sala Mendoza, Caracas, Venezuela/Buenos Aires, Argentina
- “I3+,” DomoBaal Gallery, London
- “Imaginary is Potential,” WI 39, Amsterdam, The Netherlands
- “Log Cabin,” Artists Space, New York, NY
- “Strangely Familiar,” AR/GE Kunst Museum, Bolzano, Italy
- “Between You and Me,” Arthouse at the Jones Center, Austin, TX
- “Imaginary is Potential,” Nikolaj, Copenhagen Contemporary Art Center, Denmark
- 2004 “A Perfect Union...more or less,” The Renaissance Society, Chicago, IL
- “The Book as Object and Performance,” Gigantic Art Space, New York, NY
- “Minority Report/Alien4,” Aarhus, Denmark
- “Aldrich at the Movies,” Aldrich Museum, Ridgefield, CT
- “All the Numbers I Know,” Rotunda Gallery, Brooklyn, NY
- “Slouching Towards Bethlehem,” The Project, New York, NY
- “Video Rental,” Eflux, New York, NY
- “Retrospective,” Galerie Piano Nobile, Geneva, Switzerland
- “Tribute to the messenger,” PR 04, San Juan/Rincon, Puerto Rico
- “Alien5,” FLACC, Gent, Belgium
- “Quicksand,” De Appel, Amsterdam, The Netherlands
- “Initial Encounters,” Drawing Center/Arts Center of Capital Region, NY
- “Alien 3,” WI 39/SKOR, Amsterdam, The Netherlands
- 2003 “Someone To Share My Life With,” The Approach Gallery, London, UK

- “Animations,” KunstWerke, Berlin, Germany  
“24/7,” Contemporary Art Center, Vilnius, Lithuania  
“Identité en Deplacement/The Displaced Identity,” Grenoble, France  
“Trannie: Rhetorics of Identity in Transition,” White Box Annex, New York, NY  
“Go!” Gallery Liquidacion Total, Madrid, Spain  
“Raw,” Smack Mellon Gallery, Brooklyn, NY  
2002 “Alien2,” Swiss Institute, New York, NY, USA  
“Open Studios,” Lower Manhattan Cultural Council Residency, Brooklyn, NY  
“The Research Room,” Manifesta 4, Frankfurt, Germany  
“View from Elsewhere,” Le jardin de la violence, Expo 02, Morat, Switzerland  
“25<sup>th</sup> Anniversary,” Drawing Center, New York, NY  
2001 “Animations,” P.S. 1, Long Island City, NY  
“12 Views,” The Drawing Center, New York, NY  
“Pedigree Pal,” Shedhalle, Zurich  
“Crossing the Line,” Queens Museum of Art, Queens, NY  
“Charley,” Magazine, issue #1, New York, NY  
“24x24,” Exedra Center for Contemporary Art, Hilversum, The Netherlands  
Gallery ‘Care Of,’ Milan, Italy  
“Minimal Provocation,” Betty Rymer Gallery, Chicago, IL  
2000 “Open Studios,” International Studio and Curatorial Program, New York, NY  
“Once Removed,” SF Camerawork, San Francisco, CA  
“Carnival in the Eye of the Storm,” PNCA, Portland, OR  
1999 “Wight Biennial,” UCLA New Wight Galleries, Los Angeles, CA  
“Xmas,” Kent Gallery, New York, NY  
“Arrested Ambition,” Apex Art, New York, NY  
“Surface Structure,” Nikolai Fine Art, New York, NY  
“Face to Face,” Galerie Piano Nobile, Geneva, Switzerland  
“Open Studios,” Whitney Museum Independent Study Program, New York, NY

**Selected Group Screenings**

- 2010 Governor’s Island, New York, NY  
Images Film Festival, Toronto, Canada  
Oberlin College, Oberlin, OH  
Florida International Experimental Film/Video Festival, University of Florida  
2009 Cinema Project, Portland, Oregon  
“High Fidelity (disambiguation),” NADA Video Nights, New York  
“Last Day of Magic,” Scala Matta Gallery, Venice, Italy

- 2008 “IDFA Goes West,” Amsterdam, The Netherlands  
“On the Contrary,” special screening at SCOPE ArtFair, New York  
IFC Center, New York  
Light Industry, Brooklyn, NY  
“Unmasked,” The New Museum, New York, NY  
“That Reminds Me of Something,” Vtape, Toronto, Canada  
“Dangling by their Mouths,” Gallery TPW, Toronto, Canada  
University of California, Santa Cruz  
Oberlin College, Ohio
- 2007 Filmklubben, Orionbion Theater, Stockholm, Sweden  
Rotterdam International Film Festival  
Seattle International Film Festival  
New York Underground Film Festival, New York  
Images Film Festival, Toronto, Canada  
“Terror Tactics,” Apex Art, New York  
“Idiot Joy Showland,” IFC Center, New York (curated by John Pilson and Claudia Altman-Siegel)  
“No United States,” Ursula Blickle Videoarchiv, Kunsthalle Wien, Vienna, Austria  
St. Mark’s Poetry Project, New York
- 2006 International Documentary Film Festival, Amsterdam, The Netherlands  
Featured Filmmaker, Flaherty International Film Seminars, Vassar College, Poughkeepsie, NY  
European Media Arts Festival, Osnabrück, Germany  
Entre Vues, International Competition, Belfort Film Festival, France  
Henry Art Gallery, Seattle  
Anthology Film Archives, New York, NY  
Rethinking Marxism Annual Conference, Amherst, MA  
“Version Animation, Biennial,” Centre pour l’Image Contemporaine, Geneva, Switzerland  
Project III, Mexico City, Mexico  
“I3+,” George Polke Presents, London, UK  
“Universal Character,” Swiss Institute, New York, NY  
“Jenny Perlin, John Menick, & Annemarie Jacir,” Artists Space, New York, NY
- 2005 Rotterdam International Film Festival, The Netherlands  
Rencontres Internationales Paris/Berlin, Paris, France  
Impakt Festival, Utrecht, The Netherlands (award)  
Ulrich Museum of Art, Wichita, KS  
Kunstraum Aarhus, Aarhus, Switzerland  
TVTV, Copenhagen, Denmark  
MUU, Helsinki, Finland

- Parasite Gallery, Ljubljana, Slovenia  
“How to Fix the World,” Jackie Goss presentation at Impakt, Utrecht, The Netherlands  
‘Experimental Ethnographies, Cable Car Cinema, Providence, RI  
Fine Arts Theater, Asheville, NC  
E-Flux, Germany (various locations)  
Aldrich Museum of Contemporary Art Gala, Ridgefield, CT
- 2004  
Rotterdam International Film Festival, Rotterdam, The Netherlands  
“Quicksand,” De Appel, Amsterdam, The Netherlands  
“Aldrich at the Movies,” Aldrich Museum Public Projects, Ridgefield, CT  
“Invitacion,” PR04 Biennial, San Juan, Puerto Rico  
“Les Yeux de la Ville,” Geneva, Switzerland  
“Migrations,” Hallwalls Center for Contemporary Art, Buffalo, NY  
Student Cultural Center, Belgrade, Serbia
- 2003  
Images Film Festival, Toronto, Canada  
Rotterdam International Film Festival, Rotterdam, The Netherlands  
Ann Arbor Film Festival, MI (award)  
Athens Ohio International Film Festival, Athens, OH  
Rencontres Internationales Paris/Berlin, Paris, France  
“Dirt/Perseverance,” Wexner Center for the Arts, Columbus, OH  
“Conversations at the Edge,” Gene Siskel Film Center, Chicago, IL  
University of Wisconsin, Milwaukee, WI
- 2002  
De Balie, Amsterdam, The Netherlands  
Cornell Cinema, Ithaca, NY  
Hallwalls Center for Contemporary Art, Buffalo, NY  
Apex Art, New York, NY  
LA Film Forum, Los Angeles, CA  
Madcat Film Festival, San Francisco, CA  
Shedhalle, Zurich, Switzerland  
“Tugboat,” Pier 63, New York, NY  
South Street Seaport Museum, New York, NY  
“The Dialogue,” Thomas Erben Gallery, New York, NY  
‘Right2Fight,’ Sarah Lawrence College, Bronxville, NY  
Humboldt International Film Festival, Humboldt, CA (award)
- 2001  
“Alternative Visions,” Pacific Film Archive, Berkeley, California  
Ann Arbor Film Festival, Ann Arbor, MI (award)  
Black Maria Film Festival National Tour (award)  
P.S.I., Long Island City, NY

- Ocularis, Brooklyn, NY  
Madcat Film Festival National Tour  
Gallery 312, Chicago, IL  
“Pedigree Pal,” Shedhalle, Zurich, Switzerland  
C-Front, Sofia, Bulgaria  
Robert Beck Memorial Cinema, New York, NY  
“New Documentary Cinema,” JCC, New York, NY  
Kinoteka Ljubljana, Slovenia
- 2000 Whitney Museum of American Art, New York, NY  
Havana Biennial, Havana, Cuba  
Kino Arsenal, Berlin, Germany  
“The Unstable Personal,” Film Forum/Hammer Museum, Los Angeles, CA  
“Glimpses of Stories that Refuse to Be Told,” SF Cinematheque, San Francisco, CA  
Kunsthalle Exnergasse, Vienna, Austria  
Walker Art Center, Minneapolis, Minnesota  
Contemporary Issues Film Festival, Loule, Portugal  
Women in the Director’s Chair Festival and National Tour  
Imagespassages, Annecy, France
- 1999 South by Southwest Film Festival, Austin TX  
Brno I6 Festival, Brno, Czech Republic  
“Up-and-Coming,” Hannover, Germany  
Cinema I6 Festival, New Orleans, LA  
Boston Jewish Film Festival, Boston, MA  
Film Center, Chicago, IL

**Residencies, Grants, Fellowships**

- 2009 Grant and Residency, IASPIS, Stockholm, Sweden
- 2008 LEF Foundation Grant, Production Funding
- 2007 Grant and Residency, IASPIS, Stockholm, Sweden  
Faculty Grant, Mount Holyoke College
- 2006 Production Funding, American Center Foundation, Geneva, Switzerland  
Faculty Grant, Mount Holyoke College  
Faculty Development Funding from Mount Holyoke College  
Exhibition and Residency at P74 Gallery, Ljubljana, Slovenia  
Faculty Development Funding from Hampshire College
- 2004 Residency at the PR04 Biennial, San Juan, Puerto Rico  
Guest Critic, SMS, School of Missing Studies, Belgrade, Yugoslavia  
Enrichment Funding for Curatorial Workshops, Sarah Lawrence College

- 2000-04 Travel Grants, Sarah Lawrence College, Bronxville, NY
- 2002 New York State Council on the Arts Finishing Funds  
Residency, Lower Manhattan Cultural Council, Brooklyn, NY
- 2001-02 CEC/Artslink Grant (with Trebor Scholz), Serbia & Kosovo
- 2000-02 Funding from Sarah Lawrence College, Visiting Artist Program  
Media Residency, Wexner Center for the Arts, Columbus, OH
- 2001 Experimental Television Center Grant
- 2000-01 Residency, International Studio and Curatorial Program (ISCP), New York, NY
- 2000 Residency, Civitella Ranieri, Umbertide, Italy
- 1996 CEC/Artslink Fellowship (with SJ Lapp), Prague, Czech
- 1993-95 Arnold Foundation Fellowship for production in Czech and Slovak Republics

**Conferences, Lectures, Panels, Juries**

- 2010 College of the Atlantic, Bar Harbor, Maine
- 2010 "Mimeograph," artist talk, Gävle Konstcentrum, Sweden  
"The Perlin Papers," artist talk, The Cooper Union, New York
- 2009 "Miroslaw Balka," panel at University of Massachusetts, Amherst
- 2008 "To copy, to change, to teach." Artist lecture, Bard College, New York
- 2007 "Transcription/Translation," IASPIS, Stockholm, Sweden  
"Negatec," Artist lecture, Fundacion Telefonica, Buenos Aires, Argentina  
"Unforeseen," Artist talk, University Gallery, UMASS Amherst  
"Perseverance," Book presentation, screening, and artist talk, I6Beaver, New York  
"Perseverance & How to Develop It," Book presentation and screening, Mount Holyoke College
- 2006 "Rethinking Marxism" conference presentation, UMASS Amherst  
"Trilogie," Artist talk, Berlin International Film Festival, Berlin Germany
- 2005 "Climbing into the text" University of Minnesota, Minneapolis, MN  
"Jenny Perlin: Possible Models," Ulrich Museum of Art, Wichita, KS  
"Sight Reading," CORE program, Museum of Fine Arts, Houston, TX  
"Jenny Perlin: Visiting Artist Lecture" Bennington College, Bennington, VT
- 2004 "Manhattan Shadow Project," SMS workshop, Van Alen Institute, New York, NY  
"Quicksand," artist talk, De Appel, Amsterdam, The Netherlands  
"Migrations," Hallwalls Center for Contemporary Art, Buffalo, NY  
"Perseverance," Cultural Center, Belgrade, Serbia  
"Looking for October," SMS workshop, Belgrade, Serbia
- 2003 "Documentary Intentions, Online and Off," Film & Media Studies, Hunter College, NY  
"Thunder in Guyana," Panel, CUNY Graduate Center, New York, NY  
"Power and Representation," Nordic Institute for Contemporary Art, Finland

- 2002 Invited Artist, "Downtown Dialogue," Lower Manhattan Cultural Council, New York  
 "Lecture Lounge," Creative Time/LMCC, Brooklyn, NY  
 "Perseverance," Apex Art, New York, NY  
 "Dialogues," Thomas Erben Gallery, New York, NY  
 Roanoke College, Roanoke Virginia
- 2001 "Perseverance," Cheap Talk, Brooklyn, NY
- 1999 "Fluid: Crossing Boundaries" Art History Department, SUNY Binghamton, NY  
 "Home/Homeland," Women in the Director's Chair, Chicago Illinois
- 1998 "Journey," Museum of Contemporary Art, Chicago

**Selected Bibliography**

- 2010 "The Book of Devolutions; Jenny Perlin and Luis Camnitzer," *Atlantica*, Spring 2010  
 Incite # 2, Journal of Radical and Experimental Media, Fall 2010
- 2008 Bognar, Steven, ed. "Review," *The Journal of Short Film*, Vol 12, (Summer 2008)  
 Jacobus-Parker, Frances, "Jenny Perlin: Sequence," Critics' Picks, *Artforum.com* May 2008  
 Min, Susette, "Tonal Disturbances" *Social Text*, Duke University Press, Spring 2008
- 2007 Barliant, Claire, "Transcript," *Afterall Journal*  
 Beyn, Ariane, "The California Files," *CCA Wattis institute*, San Francisco, catalogue, June  
 Camnitzer, Luis, "Negatec," *Telefonica*, Buenos Aires, catalogue, May  
 Diaz, Eva, "Jenny Perlin: Transcript," *Modern Painters*, March
- 2006 Dreyfus, Laurence, "Version Animeé," Biennial of New Media catalogue, BAC, Geneva, Switzerland  
 Stokic, Jovana, "Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin," *NYArts*, Jan/Feb  
 Picard, Andréa, "Film/Art: Prelude as Postscript: Chris Marker's 'Hollow Men,'" *Cinema Scope 26*
- 2006 Dreyfus, Laurence, "Version Animeé," Biennial of New Media catalogue, BAC, Geneva, Switzerland  
 Stokic, Jovana, "Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin," *NYArts*, Jan/Feb  
 Picard, Andréa, "Film/Art: Prelude as Postscript: Chris Marker's 'Hollow Men,'" *Cinema Scope 26*
- 2005 "Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin," *ArtNews*, December  
 Barliant, Claire, 'Sight Reading,'" catalogue, Museum of Fine Arts, Houston, TX  
 Cotter, Holland, "Log Cabin," *New York Times*, January 28  
 Geha, Katie, "Jenny Perlin: Possible Models," catalogue, Ulrich Museum of Art  
 Meade, Fionn, "Worlds within Worlds," *NYFA Current*, July 13  
 Shull, Chris, "We've been framed: art films by Jenny Perlin," *Wichita Eagle*, December 16  
 Twomey, Chris, "Carolee Schneemann, Carrie Mae Weems, Jenny Perlin," *newyorkartworld.com*  
 Vidokle, Anton and Aranda, Julieta, *E-Flux*, New York
- 2004 Barrett-Fender, Pam, "Initial Encounters," *Metroland*, Albany, NY, April  
 Cahen, Danila, "Interview with Jenny Perlin," *De Appel*, Amsterdam  
 Faulkner, Tamara, "Critic's Choice: Jenny Perlin," *Chicago Reader*, June 4

- Hannum, Terrence, "A worry-free life or your money back," *panel-house.com*, July
- Smith, Roberta, "Slouching Toward Bethlehem," *New York Times*, August 16
- van Elsberg, Jacquine, "Jenny Perlin," *Skrien* magazine, Amsterdam, May
- Yood, James, "A worry-free life or your money back," *Artforum*, September
- 2003 Harris, Larissa, "Animations," catalogue, KunstWerke, Berlin, Germany
- 2002 Cattelan, Maurizio, *Charley Magazine*, Issue #1
- Hansen, Frederikke, "Pedigree Pal," Shedhalle, Zurich, Switzerland
- 2001 "Ai miei cari amici," *Vegetali Ignoti*
- "Lightning Field," *Cabinet Magazine*
- Regan, Celia, "Lost Treasures," *Sarah Lawrence College Magazine*, Spring
- Williams, Gregory, "12 Views," *Selections*, Drawing Center
- 2000 "Once Removed," *San Francisco Chronicle*
- Girson, Matthew, "Gallery 7562LR," *New Art Examiner*, November
- Golonu, Berin, "Once Removed," *Art Papers*, September/October
- Holmes, Brian, "Kosovo: Carnival," *ArtJournal*, Winter Issue
- Holmes, Brian, "Kosovo/Kosova=Kosov@," [www.mediachannel.org](http://www.mediachannel.org)
- Holmes, Brian, "Carnival in the Eye of the Storm: Kosov@" *NYArts*
- Holmes, Brian, "Carnival in the Eye of the Storm?" *Springerin*, Austria
- 1999 Berger, Kenny, "Jenny Perlin and Orit Raff," Wight Biennial, Los Angeles
- DiStefano, John, "Not on Any Map," Art Institute of Chicago
- Eisenberg, Daniel, "New Chicago Filmmakers"
- Siciliano, Enzo, "Nuovi Talenti," *La Repubblica*
- Williams, Gregory, "Arrested Ambition," *Apex Art*

**Awards**

- 2008 First Prize, Stile der Stadt, Videoform/Filmform, Hamburg, Germany, for *Transcript*
- 2006 Honorable Mention, Impakt Festival, Utrecht, The Netherlands, for *Review*
- 2003 Special Jury Prize, Ann Arbor Film Festival, for *Perseverance & How to Develop It*
- 2002 Humboldt International Film Festival, Honorable Mention, for *Happy are the Happy*
- 2001 Ann Arbor Film Festival, Honorable Mention, *Happy are the Happy*
- Black Maria Film Festival, Juror's Award, *Happy are the Happy*
- 1999 Student Academy Award Regional Winner, *Happy are the Happy*
- 1998 School of the Art Institute of Chicago Fellowship Award, *The Whole History of That*

**Publications**

- 2006 *Perseverance & How To Develop It*, written by Jenny Perlin, published by Navado Press, Trieste
- Possible Models* (artist feature), *D Magazine*, Maastricht, Netherlands
- Possible Models* (artist feature), *Rethinking Marxism*, Routledge

- 2005 *Jenny Perlin: Possible Models*, Ulrich Museum of Art, Wichita, KS  
*Sight Reading*, catalogue, Museum of Fine Arts, Houston, TX
- 2004 *The Power of a Country Road, Quicksand* catalogue, De Appel, Amsterdam, The Netherlands  
*Invitacion*, poster project, PR 04, Puerto Rico
- 2001 *Documents for a Report*, Cabinet Magazine [www.immaterial.net](http://www.immaterial.net)  
*Dear Jim and Dick*, [www.user.xpoint.at/g.tschoegl/museum/fremdfo.htm](http://www.user.xpoint.at/g.tschoegl/museum/fremdfo.htm)
- 1999 "What should I make up?" *Women, Autobiography & Non-Fiction Film*  
*Screening the Past*, film journal, [www.latrobe.edu.au/screeningthepast](http://www.latrobe.edu.au/screeningthepast)

### **Curatorial Projects**

- 2008 Curator, "Tune-family," Mireille Mosler, Ltd. New York
- 2007 Guest Curator, "Still 16," Rotterdam Film Festival, The Netherlands
- 2006 Curator, "Universal Character," Swiss Institute, New York  
Artists Cinema curator, The Henry Art Gallery, Seattle  
Curator, "Points of Contact," Mount Holyoke College
- 2004 Guest Programmer, PR04 Biennial, San Juan/Rincon, Puerto Rico
- 2002-03 Guest Programmer, Apex Art, New York, NY

### **Collections**

- BFAS, Geneva, Switzerland
- DeBruin Collection, Amsterdam, The Netherlands
- Five College Film Collection, Amherst, Massachusetts
- Flaxman Library, School of the Art Institute of Chicago, IL
- Seattle Art Museum, Washington
- The Museum of Modern Art, New York
- United States Holocaust Memorial Museum, Washington, D.C.
- Additional private collections, U.S., Spain, Germany, The Netherlands

### **Education**

- 1998-99 Whitney Museum Independent Study Program, New York, NY
- 1996-98 School of the Art Institute of Chicago, Chicago, IL, M.F.A. Filmmaking
- 1988-1993 Brown University, Providence, RI, B.A. *cum laude*, *phi beta kappa*, Literature and Society

### **Gallery Representation**

- Annet Gelink Gallery, Amsterdam, The Netherlands
- Galerie M+R Fricke, Berlin

